



Virtual Music Classroom

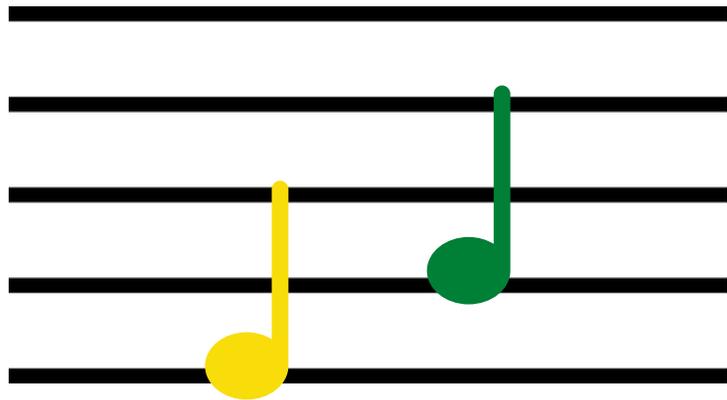
REFERENCE PAGES FROM THE
MUSIC CLASSROOM



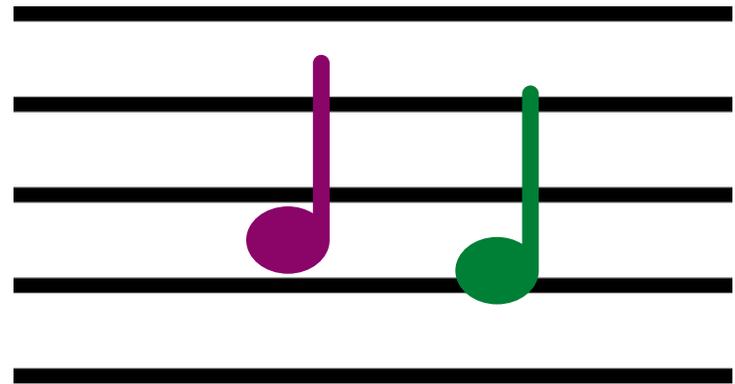
3rd Grade



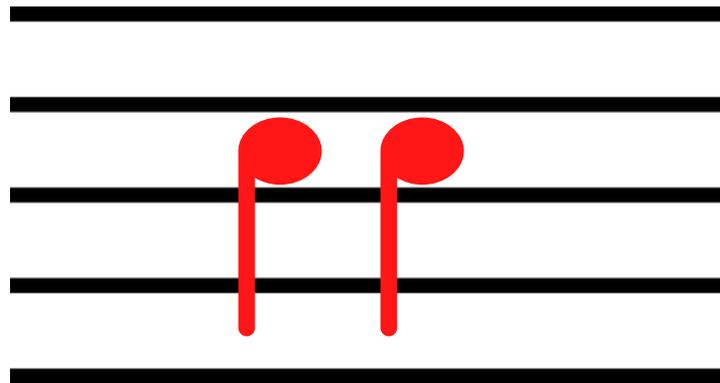
Skip, Step, and Repeat



SKIP

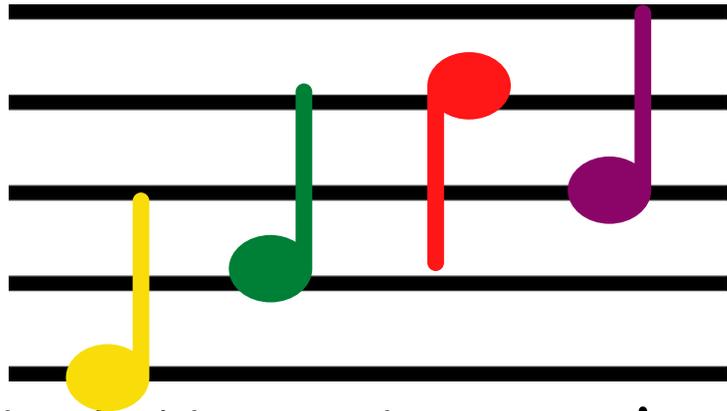


STEP

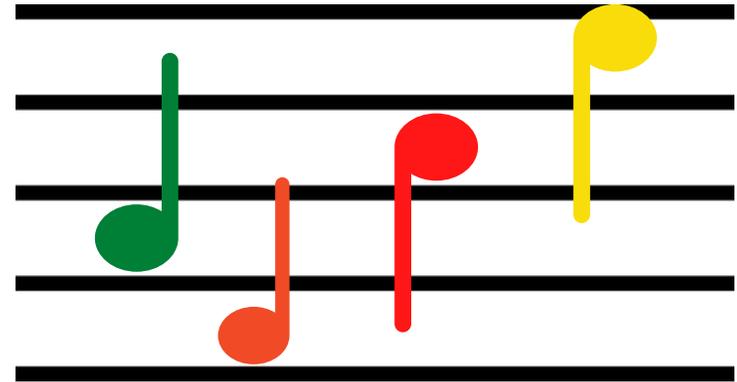


REPEAT

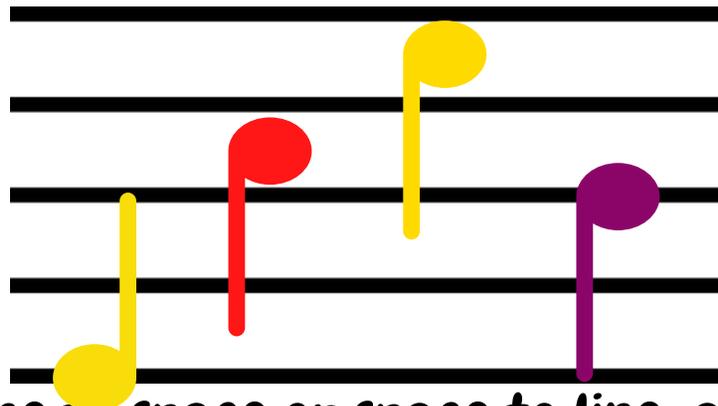
Other ways skip can look like:



Line to Line - going up or down

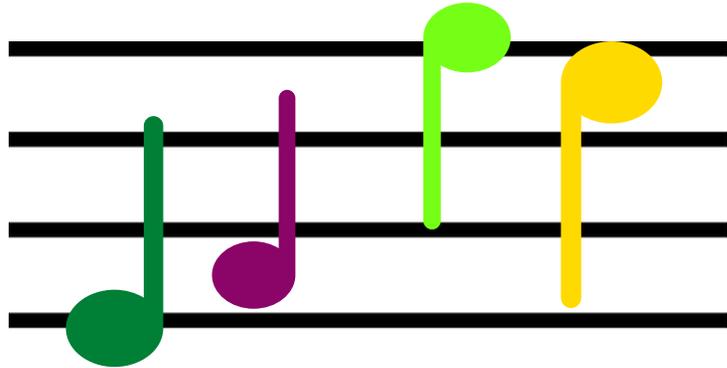


space to space - going up or down

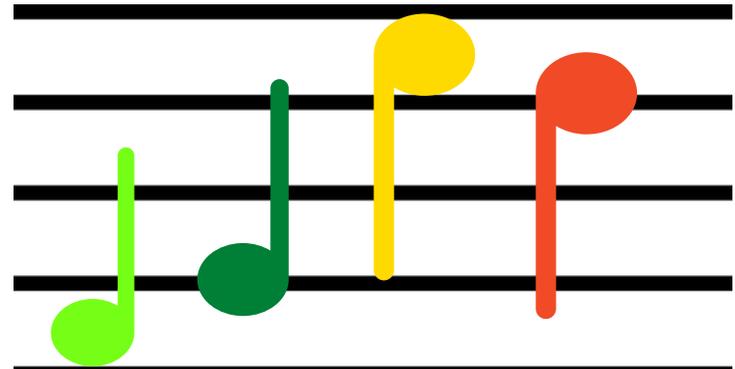


or Line to space or space to line as long as they are not next to each other
- going up or down

Other ways step can look like:



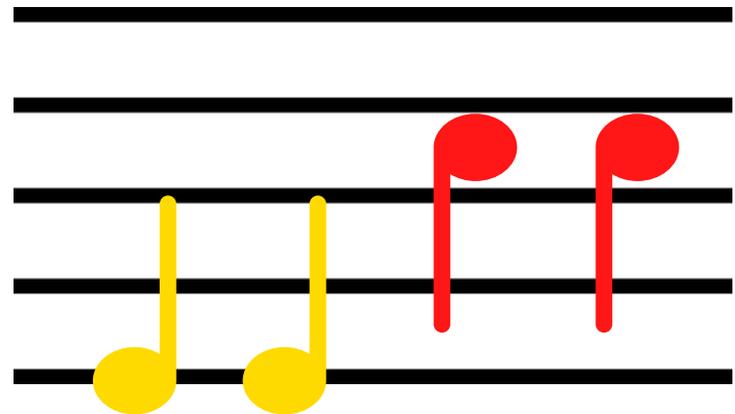
Line to space next to it - going up or down



space to line next to it - going up or down

What REPEAT looks like:

- can be on line or space



MUSICAL TERMS

Conductor - a person who directs the performance of a musical group.

Ostinato - a short repeated musical pattern.

Timbre - the unique sound of each instrument or voice.

Unison - two or more performers playing or singing the same part.

Orchestra - a group of instrumentalists, especially one combining string, woodwind, brass, and percussion sections.

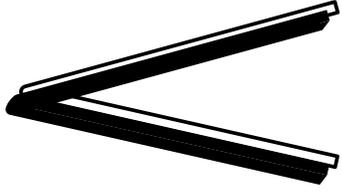
Band - a group of musicians playing instruments together.

Spirituals a song originally sung by African American slaves, having religious words and often having hidden meanings.

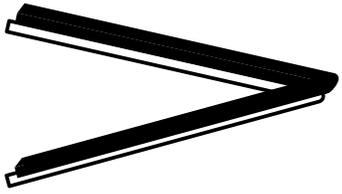
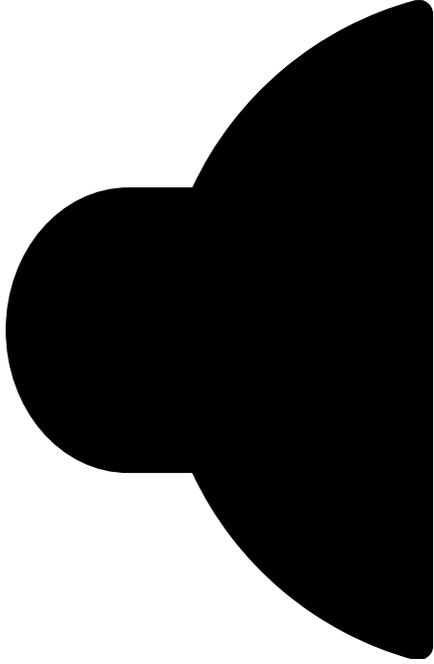
Jazz - a style of music developed by African Americans that uses syncopation and improvisation.

Dynamics

- the volume (loudness and softness) of sound.



Crescendo - to gradually get louder



Decrescendo - to gradually get softer

Pianissimo - very soft

pp

Piano - soft

p

Mezzo Piano - medium soft

mp

Mezzo Forte - medium loud

mf

Forte - loud

f

Fortissimo - Very Loud

ff

Tempo

- the speed of the music

Largo - SLOW



Andante - WALKING PACE



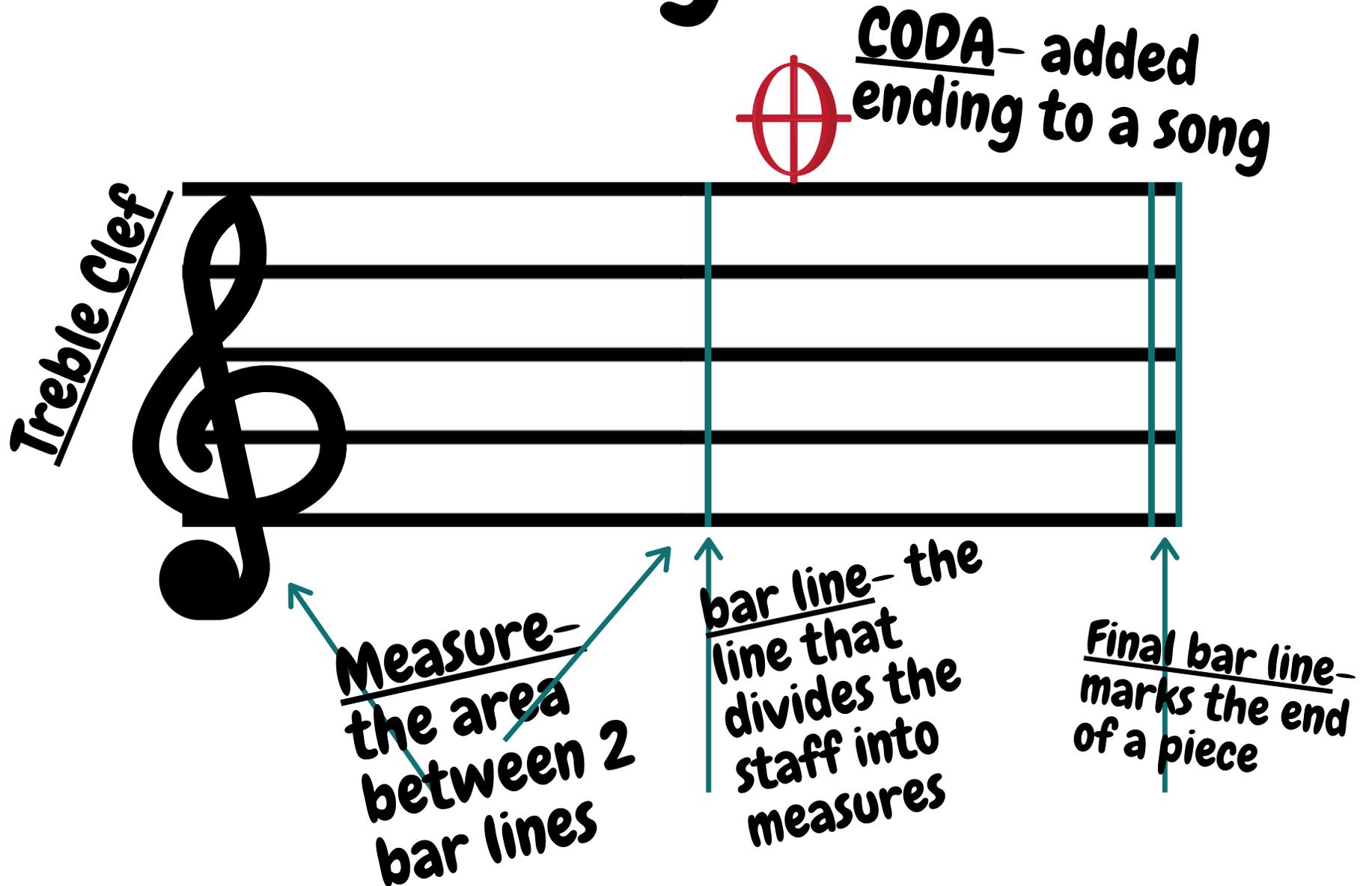
Allegro - FAST



Presto - VERY FAST



Music Symbols



Note/Rest Values

 Quarter Note - 1 beat

 Dotted Half note - 3 beats

 2 Eighth Notes - 1 beat
but has 2 short sounds

 Whole Note - 4 beats

 Quarter Rest - 1 beat of silence

 Half Rest - 2 beats of silence

 Half note - 2 beats

 Whole Rest - 4 beats of silence

Form - the order or pattern of the sections in a piece of music.

RONDO

A musical form in which the main theme alternates with contrasting themes; the most basic form of rondo

is

ABACA



Verse and Refrain

A musical form which consists mostly of verses alternating with a refrain.

Most of the songs you listen to are verse and refrain.

Woodwind Family



Oboe



- Uses a wooden reed in mouthpiece (except flute, piccolo, and recorder)
- made mostly of wood - some with metal or plastic
- To make sound - need to blow air into mouthpiece and pressing keys or covering holes to produce different sounds



Bassoon

Piccolo



Flute



Recorder



Clarinet



Saxophone



BRASS Family

Trumpet



- Uses a cup shaped mouthpiece made of metal
- made mostly of metal - some are made of plastic
- To make sound - need to blow air by buzzing into mouthpiece and pressing keys

Trombone



French Horn

Tuba



String Family

Violin



- Has strings to pluck, strum, or bow
- made of wood and strings – some are plastic
- To make sound – the strings vibrate over a sound hole

Cello



Harp



Viola



Double Bass



**Guitar/
Electric guitar**



Percussion Family

- Hit, Shake or Scrape to make sound
- made of various materials - like metal, wood, or plastic



Drum



Drumset



Triangle



Chimes



Maracas



Woodblock



Finger Cymbals



Sleigh bells



Guiro



Timpani



Tambourine



Cowbell



Xylophone

KEYBOARDS

- Hit/press keys to make sound
- Made of wood, metal, plastic



Grand Piano

Organ



Upright Piano

Electric Piano



Digital Piano



Celesta