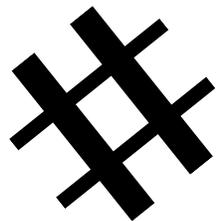


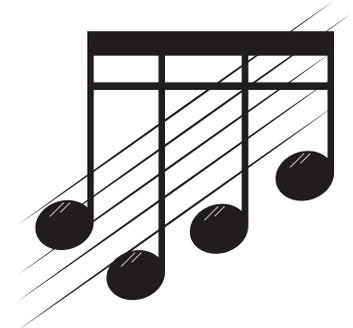


Virtual Music Classroom

REFERENCE PAGES FROM THE
MUSIC CLASSROOM



5th Grade



Intellectual Property

Ideas YOU created that can be owned and registered with a copyright, patent, or trademark.



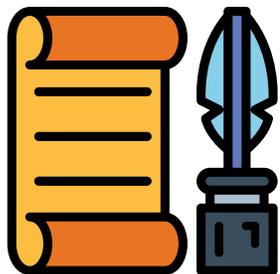
SONG



Book or story



comic book or character



Poem



Painting



Business



Product

VOICING

Soprano

In 4 part harmony, the highest voice range, usually for child or female. Also - an instrument that plays in the range fo the soprano voice



Alto

In 4 part harmony, the voice range below soprano, usually for child or female. Also - an instrument that plays in the range fo the alto voice



Tenor

In 4 part harmony, the highest voice range for a male. Also - an instrument that plays in the range fo the tenor voice



Bass

In 4 part harmony, the lowest voice range, sung by an adult male. Also - an instrument that plays in the range fo the bass voice



MUSICAL TERMS

Major – happy, upbeat sound

Minor – sad, eery sound



Motif– a short melody or rhythm that repeats and varies throughout a piece of music; also called a motive.

Musical Theater– stories that are told on stage through songs, dance, and spoken dialogue.

Ensemble – a group of musicians, actors, or dancers who perform together.



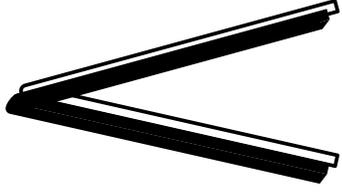
Syncopation– off the beat sound usually found in blues, jazz, or hip-hop.

Blues– a style of music developed by African Americans that is often about the heartaches of life.

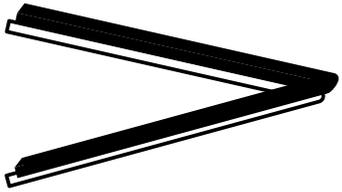
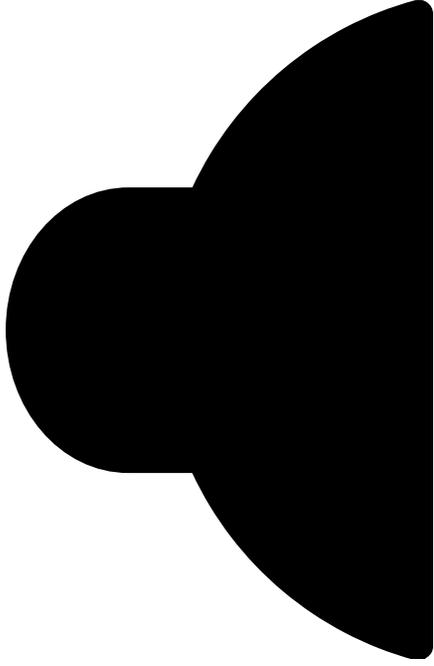


Dynamics

- the volume (loudness and softness) of sound.



Crescendo - to gradually get louder



Decrescendo - to gradually get softer

Pianissimo - very soft

pp

Piano - soft

p

Mezzo Piano - medium soft

mp

Mezzo Forte - medium loud

mf

Forte - loud

f

Fortissimo - Very Loud

ff

Tempo

- the speed of the music

Largo - SLOW



Andante - WALKING PACE



Allegro - FAST



Presto - VERY FAST



Note/Rest Values

 Quarter Note - 1 beat

 Whole Note - 4 beats

 2 Eighth Notes - 1 beat
but has 2 short sounds

 Half Rest - 2 beats of silence

 Quarter Rest - 1 beat of silence

 Whole Rest - 4 beats of silence

 Half note - 2 beats

 3 eighth notes - 1 beat

 Dotted Quarter note - 1 and 1/2 beats (1.5)

 Eighth Note - half of a beat (.5)

 Eighth rest - half beat of silence

 Dotted Half note - 3 beats

 4 sixteenth note - 1 beat

Musical Symbols

Accelerando - to gradually get faster - accel.

Ritardando - to gradually get slower - rit.

Accent - to play the note louder - stands out from other notes.



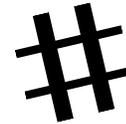
Legato - to play the note with a smooth, connected sound.



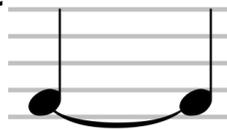
Staccato - to play the note short and detached



Sharp - raises the pitch up a half step



Tie - a curved line that connects two notes of the same pitch indicating that the sound is held for the length of both notes.



Flat - lowers the pitch down a half step



Natural Sign - cancels out the sharp or flat



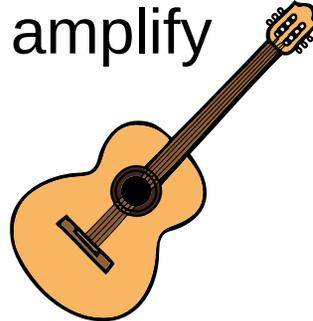
More Musical Terms



Chord -three or more different pitches played at the same time

Harmony - two or more different pitches sung or played at the same time

Acoustic Instrument an instrument that does not need electricity to amplify the sound.



Digital Instrument - an instrument that uses a computer to create sound



Electric Instrument -an instrument that uses an electric amplifier for sound

